

Jon Petro

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Education

Hunter College, MFA Program, New York, NY, Attended 2013-14
Clark University, BA, Worcester, Mass., 2011
Fine Arts Work Center, Summer 2001, Summer 2002, Provincetown, Mass.
Worcester Museum of Art, Studio Program, Worcester, Mass., 1984

Residencies

2008 School of Visual Arts, New York, N.Y.
2006 Cooper Union School of Art, New York, N.Y.
2005 Contemporary Artists Center, North Adams, Mass.

Selected Exhibitions (*solo)

- 2010 *Abstract New England - Six Perspectives*, University of Maine Museum of Art, Bangor, Maine
- 2008 *A Survey in Process; JON PETRO 2004-2008**, Gail Cahalan Gallery, Providence, R.I.
Scratching the Surface, Hanover Center for the Performing Arts, Worcester, Mass.
9th Biennial New England/New Talent, Fitchburg Art Museum, Fitchburg, Mass.
- 2007 *Parris, New York, Philadelphia*, The F.U.E.L. Collection, Philadelphia, Pa.
*Visual Cadence: New Work**, Sara Doyle Gallery, Brown University, Providence, R.I.
Visual Noise, UMC Art Gallery, University of Colorado, Boulder, Co.
*Equivalent*s, San Francisco Studio School for Drawing and Painting, San Francisco, Ca.
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum and Sculpture Park, Lincoln, Mass.
Open Painting, Providence Art Club, Providence, R.I.
LOUD, Arts + Literature Laboratory ALL, New Haven, Conn.
- 2006 *REVERBERATION*, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester, Mass.
Intrinsic Form, A Space Gallery, Brooklyn, N.Y.
Painting, Glass, and Video, Chazan Gallery at Wheeler, Providence, R.I.
Works on Paper, Flux Factory, Long Island City, N.Y.
- 2005 *Elements of Abstraction*, The Starpin Gallery, Shelton, Conn.
Made in NA Mass., Contemporary Artists Center, North Adams, Mass.
NEW YORK NEW ENGLAND NEW TALENT, Hampden Gallery, University of Massachusetts Amherst, Amherst, Mass.
*Painting and Drawing**, Jonathon Podolsky Gallery, Northampton, Mass.

Collections

DeCordova Museum Corporate Program, Lincoln, Mass., 2006-present
The Boston Consulting Group, Boston, Mass.
The F.U.E.L. Collection, Philadelphia, Pa.
Dorothy Goldeen Art Advisory, Santa Monica, Ca.
Neiman Marcus, Boston, Mass.
Charles River, Waltham, Mass.

Essential Design, Boston, Mass.
CombinatoRx, Incorporated, Cambridge, Mass.
Silicon Valley Bank, Wellesley, Mass.

Selected Publications

- Bloch, Jessica, "A new slant on the ordinary." Bangor Daily News, Bangor, Maine. 8 October 2009.
- "Abstract New England – Six Perspectives." The Weekly, Bangor, Maine. Vol 19, issue 40.
- Sheehan, Nancy, "Hanover rings with art and laughter." Worcester Telegram & Gazette, Worcester, Mass. March 2008.
- Motsiger, John, "See the Noise." Colorado Daily, Boulder, Co. April 2007.
- Ishmael, Amelia, "Contemplative Cacophony", Boulder Weekly, Boulder, Co. May 2007.
- MacAdam, Barbara A., "The New Abstraction", ARTnews. Volume 106, No. 4, (April 2007).
- Einspruch, Franklin, "Big Bang! At the DeCordova." Artblog. 2 March 2007. Web.
- Johnson, Ken, "Seeing a Pattern: From cosmology to geology, science inspires abstract art at DeCordova." The Boston Globe, Boston, Mass. 2 February 2007.
- Feifer, Jason, "Big Bang! Abstract Painting for the 21st Century: The DeCordova explodes with cosmic sci-fi stoner art." The DIG, Boston, Mass. 24 January 2007: Issue 9.4.
- Cook, Greg, "Ah, Painting! At the DeCordova, abstraction is new again." The Boston Phoenix, Boston, Mass. 23 January 2007.
- "Nick Capasso, Cristi Rinklin, & Jon Petro: Abstractions." *Inquiry with Mark Lynch*. WICN, Worcester. 4 Feb. 2007. Radio.
- Kobasa, Stephen Vincent, "Art Boom: Sound and fury signifying something." New Haven Advocate, New Haven, Conn. February 2007.
- Hoffman, Hank. "ALL that heaven a-LOUD: ALL Arts & Literature Laboratory." *Connecticut Art Scene*. Web. 25 January 2007.
- Birke, Judy, "Volume and quality vary in ALL's 'LOUD' exhibit." New Haven Register, New Haven, Conn. 14 January 2007.
- Petro, Jon. "The Pioneer: The Wagon." Stationæry Magazine. Issue 8: Infinite Secrets, 2005. Montréal, Québec.
- Phoebe: A Journal of Literary Arts; Volume 36, 1, 2006. George Mason University Fairfax, VA 22030
- Gentle Strength Quarterly, Issue No. 1, Vol. 1., Encino, Ca.
- Redivider, Spring 2006; May 2006. Emerson College, Boston, Mass.
- Blank Canvas Magazine, Issue No. 4, March 2006, Worcester, Mass.
- Leake, Leann, "New York/New England/New Talent 2005." The Daily Collegian, Amherst, Mass. 20 September 2005.
- Oppenheimer, Daniel, "First Minutes." Valley Advocate. 3 February 2005.
- "Last Minute Gallery grows in Northampton." Daily Hampshire Gazette 7 February 2005.

Awards

2006 Massachusetts Cultural Council Fellowship